

INDIA IN THE NOVELS OF V.S NAIPAUL

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Received: 26 Jul 2018

Accepted: 30 Jul 2018

Published: 06 Aug 2018

ABSTRACT

In an article titled “The Writer and India” (The New York Review of Books’, March 9, 1990), V. S. Naipaul speaks of his different perceptions of India. Apart from being “a subject country”, India is to him, the place “from whose. Very great poverty our grandparents had to run away in the late nineteenth century”. His observation, “The two Indians were separate. The political India, of the freedom movement... The other more personal India was quite hidden; it vanished when memory faded.” I

In an attempt to go beyond in this context, I want to make an analytical study of V. S. Naipaul, who visited India more than once and traveled within it, staying in this country for a considerable period.

KEYWORDS: Colonial, Strains, Identity, Civilization, Caste